

# Vahakn Matossian CV



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## Most interesting things first

### Currently

MA at Royal College of Art in Design Products, London.

### Already did

BA at University of Brighton in Three Dimensional Design (which really means a design degree in wood metal ceramics liquid + solid plastics).

### Interned for and then employed by the awesome

Troika Design, in assistant design, prototyping and research.

## Hello there!

I am British born and a real Londoner, although my parents are far flung, I am mainly Armenian and German with a hint of Cyprus and America blended in. My background is colourful and mixed. I have a huge appetite for other cultures arts, design, food, music, nature and the usual things that are great about the world.

Working at Troika was amazing. I was mainly building prototypes and test rigs for fully interactive installations whilst co-curating a book on device art and interactive design / art [THAMES + HUDSON]. Of the exciting projects, The Cloud for Heathrow Terminal 5 stands out.

I am a maker, a thinker, a constructor. I really like fully engaging interaction design. product design, figuring out the impossible and a real challenge. Please do have a look at my portfolio either attached or online at [vahakn.co.uk](http://vahakn.co.uk)

## I am really quite good at

construction methods like  
carpentry  
metal work  
including welding  
liquid and solid plastics  
mould making  
fine work  
mostly all workshop machines +  
tools  
electronics (a work in progress)

I can draw pretty much anything  
with a pencil but I am also quite  
happy with most digital design digi-  
tal design softwares like the Adobe  
Suite and Rhino.

Having looked after a hundred  
machines in the media pool at Uni-  
versity left me pretty comfortable  
with computers, but give me an

outdoor workshop, a problem to  
solve, someone to work with and  
learn from any day.

Design is not my only passion as I  
produce, record and perform a lot  
of music and work with film. Music,  
audio and video gear are well in  
my repertoire, and my aural tools  
are sharp.

Quite a lot more detail about my experience

### Education

University College School | Nine GCSE and four A levels 1995 - 2001

Central School of Speech and Drama | Foundation in Art and Design 2002 - 03

University of Brighton | BA Hons Three Dimensional Design 2003 - 06

Royal College of Art | Masters in Design Products [CURRENT]

### Employment

One Year at Troika Design LLP | 2006 - 7 [WWW.TROIKA.UK.COM]

Design consultation, prototype design + fabrication for Hulger | 2006 - 8 [WWW.HULGER.COM]

Continuous consultation for Architect + Exhibition designer Charles Marsden-Smedley | 2006 - 8

Self initiated interactive installations at Glastonbury, Glade, Bloom and Secret Garden Party Festivals | 2006 - 8

Three years computer pool room technician | University of Brighton 2003-6

Lights + Sound tech for theatre production Black Angel - A life of Arshile Gorky. Over eighty shows in leading theatres internationally, including off Broadway, Tate Modern, Gulbenkian PARIS | 1999 - 2008

### Exhibitions

Solo Photographic exhibition 2005 | The Other Cinema, Leicester Sq, LONDON

Solo Photographic exhibition 2005 | Carhartt, Covent Garden, LONDON

New Designers 2006 | Business Design Centre, Angel, LONDON

Into the Woods 2007 | The Shop at Bluebird, Kings Road, LONDON [CONRAN]

Work in Progress 2008 | Royal College of Art, LONDON

DESIGNERSBLOCK 2008 | Milan Design Week, Piscina Argelati, MILANO

Berlin Biennale 2008 | Skulpturenpark \_ Zentrum BERLIN

DESIGNERSBLOCK 2008 | Selfridges, LONDON

### Web + Graphic Design

charlesmarsden-smedley.com

fergushiltonmusic.com

samuelapley.com

seaininpassi.com

ylvacedermusic.com [LOGO ONLY]

nichegroup.com [TO BE LAUNCHED 2009]

extra ears



do get in touch

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